PONTIFICIO CONSIGLIO DELLA CULTURA

LA NEWSLETTER

Cosa succede al Consiglio della Cultura?

PONTIFICAL COUNCIL FOR CULTURE

What's going on at the Pontifical Council for Culture
Circular Newsletter, N. 20 (27 July 2018)

Changing Cultural Paradigms

We recommend to your reading this keynote talk given by Cardinal Ravasi, July 9, to representatives of some 200 Jesuit Universities gathered at Deusto University, in Bilbao, Spain, not far from Loyola. Ignatian themes dominated his speech discerning the paradigm shifts in contemporary cultures.

Church and Composers : Words and Sounds (September 13-15)

What role today for the composer in the musical life of the Church? Preparations are nearly complete for the next encounter in our Church and Music series. A range of speakers – biblical scholars, liturgists, theologians, musicians – look at the figure of the composer and their pastoral and cultural contributions as well as at the needs and expectations of Christian communities. The three-day event begins with "Music and the Word" accentuating questions of memory, intelligibility and significance, then "Music and the Gospel" allows some individual and community life experiences, before a day on "Music and Instrument" offers a technical accent with focus on different sounds, culminating in the human voice.

Doesn't God dwell here anymore? (November 29-30)

During the European Year for Cultural Heritage 2018, a two-day international conference dedicated to the growing phenomenon of the decommissioning of churches. It will look at alternate uses, management and promotion of the ecclesiastical cultural heritage, and diocesan pastoral activity. Many Western countries face similar social conditions and analogous problems. This is a chance to share best practices.

On July 10 a Press Conference at the Dicastery's office illustrated the initiative and announced a Call for Papers on "Decommissioning and reusing churches: issues and research perspectives" and an accompanying Instagram campaign: #nolongerchurches.

Venice *Biennale Architettura*

The Holy See's participation for the first time at the Venice *Biennale Architettura* continues with its pavilion spread through the picturesque wood on the island of San Giorgio Maggiore. Inspired by Gunnar Asplund's 1920 Woodland Chapel in the cemetery of Stockholm, the ten chapels by major architects remain open to the public and will see a special day, 21 September, with a series of events under the title "Geometries of the Spirit."

Una newsletter viene inviata frequentemente dal Dicastero, con immagini e notizie su appuntamenti, conferenze ed eventi, raccontando ai nostri amici cosa accede presso il Dicastero.

La maggior parte del materiale proviene dai nostri post sui social media. Si vuole, communque, un approccio sintetico con info in due pagine di informazioni regolarmente disponibili.

Al seguente link è possibile iscriversi alla newsletter. SOTTOSCRIVI

Può accedere alle newsletter sulla pagina inglese.

A circular newsletter is sent out from the Dicastery frequently, with images, news on appointments, conferences and events, telling our friends what has been happening at the Dicastery.

Most of the material comes from our social media posts. But as we are aware that not all those interested in culture are fully immersed therein, we found it useful to have these two pages of info regularly available.

You can access it via the links below: