

What's happening at the Pontifical Council for Culture Circular Newsletter, N. 33 (Dec. 18, 2020)



The **IV International Music Conference** due to take place Feb. 4-5, 2021, has been moved entirely online.

A broad spectrum of speakers is set to address issues including text and translation, liturgical forms, the nature of language and music, cantatas and dramas, non-verbal language, meaning and sense, inculturation, inspiration and understanding our embodiment. <u>Program and inscriptions here.</u>

Women's Consultation Group: Interest in our Women's Consultation Group continues, especially since Pope Francis sent them a splendid text as it opened its series of Webinars "<u>Women Read Pope Francis</u>". We are now able to share with you videos of their online dialogs (click on the images to follow in mixed Italian and English). One is on Racism, the other a reflection on *Evangelii Gaudium* under the inspiration of Hildegard of Bingen.

On Racism

<u>On Evangelii Gaudium</u>



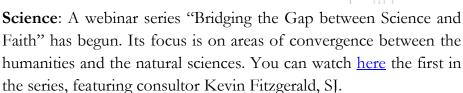
## Spotlight on the Courtyard of the Gentiles

In this period of recalibration, the Courtyard is continuing its review along the lines of *Discern, Shape, Decide!* Its future activity is being developed with a public vote on the choice of themes: <<u>Vote here (Italian only)</u> >



- Women / Fashion: Ethics and Aesthetics
- The Mystery of Evil / The Divine Comedy
- Faith and Superstition / Sacred Love and Profane Love
- Enigmas and Language / Food and Culture

Congratulations to the Courtyard also for winning a research project on the mixed online/inpresence management of events and communication strategies in the humanities sphere. **Cultural Patrimony:** A Call for Papers has been made in view of the Autumn international conference "Charism & Creativity" focusing on the cultural heritage of communities of consecrated life. It aims to consolidate and render more effective the actions of protection and valorization of cultural patrimony that is in the care of religious communities. <u>Download Call</u>



**Sports at the Service of Humanity** has announced its new podcast <u>Live Like You Play</u>, while it has also gathered <u>sporting messages of</u> <u>peace</u> from interreligious leaders to conclude 2020.

## Activities of the superiors:

Bridging the Gap between

- Together with attending the consistory and numerous interviews and interventions in online
- webinars, Cardinal Ravasi engaged in particularly delicate discussions with the ambassadors of Armenia and Azerbaijan, and also Armenian Archbishop Barsamian. Other ambassadors visiting have included those of the Dominican Republic and Germany, who kindly donated a Christmas tree. The cardinal continues his campaign for awareness and inclusion through his columns <u>#parole di donne</u> and <u>#pensierigiovani</u>.
- Bishop Carlos Azevedo has published reflections on the Apocalyptic Message of Consolation and the Pandemic [Italian] Human Fraternity and Fragility [Portuguese] and the Nakedness of Christmas [Portuguese].
- Bishop Paul Tighe has been nominated to the Human Technology Lab at the Università Cattolica del Sacro Cuore. His dialogs continue with Santa Clara University and a group of theologians and philosophers exploring the ethical implications of artificial intelligence.
- Adjunct Undersecretary Carlo Maria Polvani spoke at a Study Seminar at the Lateran University on the time of crisis and *Fratelli Tutti* concentrating on chapter 6 (Video) [Italian].

## On the horizon

4-5 Feb. 2021: <u>Church and Music: Texts and Contexts</u>, IV International Music Conference (online) Sept. 30-Oct. 1, 2021: <u>Charism & Creativity</u>. Innovation, catalogues and managing the cultural heritage of institutes of consecrated life, International Conference, Rome

From Oct. 2021 to March 2022: Participation at Expo Dubai

Nov. 10-13, 2021: Plenary Assembly, *Rethinking Anthropology at a Time of Transition*, Rome Nov. 25-26, 2021: International Dante Conference, Rome

For further info about these stories see our review <u>Cultures and Faith</u>, our website www.cultura.va, and social media.





The Bright Side

Charism Creativity