



PONTIFICAL COUNCIL FOR CULTURE

What's happening at the Pontifical Council for Culture
Circular Newsletter, N. 43 (April 7, 2022)

Praedicate Evangelium – the reform of the Roman curia

The Holy Father has promulgated an apostolic constitution on the reform of the Roman curia, which foresees, among other things, the creation of a Dicastery for Culture and Education, as of June 5, 2022, into which we shall be transformed together with the Congregation for Catholic Education. In welcoming this step of the ongoing reform of the entire Church in missionary conversion, the Superiors and Staff have been reflecting on the apostolic constitution, particularly its Preamble, Principles and the relevant articles for the new dicastery, art. 153-162.

Charism and Creativity – a conference

Organization is in the final stages for our international conference on the cultural heritage of religious institutes, May 4-5, 2022. Catalogues, management and innovation are the focus. Inscriptions are still open but places are limited. You can view the programme and sign up for physical or online presence via [this link](#).

Charism & Creativity
Catalogues, management and innovation
regarding the cultural heritage
of institutes of consecrated life



Roma, Antonianum
4-5 May 2022

Expo Dubai – The Holy See Pavilion

The Holy See's Pavilion at Expo has now closed after its [prize-winning](#) participation in this event. Highlights included the Holy See's [National Day](#) with the participation of the Secretary of State Cardinal Pietro Parolin (Mar. 19), celebrations for the anniversary of the [Document on Human Fraternity](#) with Cardinal Miguel Ángel Ayuso and the Higher Commission for Human Fraternity (Feb. 4), and countless visitors who discovered the Church's interest in fostering a culture of encounter. Those who wish may still make a virtual tour via the dedicated [website](#) or perhaps one day to Dubai where the authorities intend to host our pavilion permanently.

Meeting of Catholic Cultural Centers

The 17th Encounter of Latin-American Cultural Centers hosted with UPAEP this year looked at the theme “Vocation to love and the challenges of living in masculinity”, Feb. 22-24, 2022. Four speakers from the Dicastery were involved.



Artificial Intelligence



Our Center for Digital Culture signals a Special Issue of the Journal of Moral Theology, which contains some its research conversations.

The issue features 11 scholars on the moral and theological implications of AI, its use and ethics, covering liberation theology, the thought of Ignacio Ellacuria, M. Shawn Copeland, and Emmanuel Lévinas ([link](#)).

A Memorandum of Understanding with a Catholic University



A set of research and dialogue activities already underway in the spheres of education, culture and public strategy has been consolidated with the signing of a Memorandum of Understanding between the Dicastery and the Catholic University of the Sacred Heart ([News](#)).

A Courtyard of the Gentiles took place at the *Circolo degli Scacchi*, Mar. 29, on appropriate financial taxation and control for a good social cohesion with the contribution and presence of economic leaders and financial authorities ([news](#)).



Visitors have included the ambassadors of Italy, Peru, Senegal and Israel, the deputy head of mission of the UK, Senator Lucia Borgonzoni, the Italian Undersecretary for Cultural Heritage, an interreligious delegation from Denmark exploring Faith in the Public Square, Manfred Weber from the European People's Party, Consultor Alessandra Talamo, and Bishop Theodore Mascarenhas, a former collaborator.

Meetings have taken place of the Youth Consultation Group ([sign up for their Italian newsletter here!](#)), the Women's Consultation Group, the Scientific Advisory Board of the Courtyard of the Gentiles, the Board of Directors of the Courtyard of the Gentiles, the Foundation *Beni e Attività Culturali della Chiesa*.

Activities of the Superiors:

- Cardinal **Gianfranco Ravasi** opened a conference commemorating the 2nd centenary of the birth of father of the science of Christian archaeology Giovanni Battista de Rossi, Feb. 23. He made an official visit to President Giuliano Amato at the Constitutional Court and appeared on TV recalling the figure of David M. Turoldo. He presided at the funeral of Professor Fabrizio Bisconti, Superintendent of the Pontifical Commission for Sacred Archaeology, who died suddenly.
- Together with curating the Charism and Creativity Conference, Bishop **Carlos Alberto de Pinho Moreira Azevedo** presided over the mass for the anniversary of the canonization of Sr. Paola Frassinetti in St. Peter's Basilica, Mar. 11, and was in Fatima, Mar. 24-26, for a Mariology conference, from where he joined the universal act of consecration and entrustment of Russia and Ukraine to the Immaculate Heart of Mary.
- Bishop **Paul Tighe** was in Bratislava to speak at the 3rd European Catholic Social Days on the cultural impact of the technological and digital transition, Mar. 18, ([English version](#) / [Italian version](#)). He led the Holy See delegation at the Meeting of Culture Ministers organized by the Council of Europe (Apr. 1)
- Mons. **Carlo Maria Polvani** has been developing contacts with the Italian Embassy to the Holy See and the Confagricoltura network in view of future collaborations, as well as the being engaged in the renewal of the Foundation *Cortile dei Gentili*.
- Mons. **Melchor Sánchez de Toca** spoke about “Education, Democracy and Sport” at a Conference organized by the Foundation *Gravissimum Educationis* “Educating to democracy in a fragmented world”, Mar. 19, and at a symposium in Crotone, *Epos, Ethos, Paideia, Polis*, on the educational and welfare role or sport, Mar. 26-27.

On the horizon:

May 4-5: [Charism and Creativity](#). Conference on the Cultural Heritage of Religious Congregations and Societies of Apostolic Life, Rome

May 18: Courtyard of the Gentiles, Ambrosetti, Milan on *Words and Meaning*

For further info about these stories see our review [Cultures and Faith](#), our website [www.cultura.va](#) and social media